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Holding and Evaluation "Real Stargazing Party" Combined With "TOYAKO Manga Anime Festa"

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TLLP Study Week September 4, 2014 @ Hokkaido University

Contents

1. Introduction

2. What is "TOYAKO Manga Anime Festa"?

3. Outline of Practice

4. Results of the Questionnaire Survey for Participants

5. Conclusion

Previous Research

- The mental image of <u>astronomy</u> was more uniquely positive in three cognitive dimensions (<u>beautiful</u>, vast and interesting) than the images of other fields of science (Toyosawa et al. 2011).
- The image of the research process regarding astronomy and astronomers was inaccurate (Toyosawa et al. 2011).
- The function of media as a constructor of the image of astronomy could not be ignored (Kawai & Takagaki 2011).

Hyper-beautiful Media Representation of Stargazing

"Kimi no Shiranai Monogatari"

"Bakemonogatari"

"Brynhildr in the Darkness"



Recursive Reinforcement of the Images of Astronomy

Unfamiliarity
With
Astronomy

Hyperbeautiful Images of Astronomy Hyper-beautiful Media
Representations of Stargazing

"Real Stargazing Party"



"Kimi no Shitteru Monogatari"



"Akatsuki o Mirunhirude"

"Augmented Realistic Imagination" Shown in the "Anime Pilgrimage"

Washinomiya Shrine Drawn in "Lucky ☆ Star"

 The reality of social relations entangled in fiction and augmented (Uno & Hamano 2012).



Relations Investigated via the Questionnaire Survey

Experiences of Stargazing



Images of Astronomy

Media Contact

Contents

1. Introduction

2. What is "TOYAKO Manga Anime Festa"?

3. Outline of Practice

4. Results of the Questionnaire Survey for Participants

5. Conclusion

What is "TOYAKO Manga Anime Festa" (TMAF)?

- TMAF is held for two days in every June since 2010 at TOYAKO spa town.
- The visitors can cosplay at almost all locations in the spa town and other places.
- Events include a cosplay parade, a gathering of anime cars, exhibitions of original cartoon images, live events featuring voice actors and singers, and so on.
- According to the organizer, the fifth and most recent TMAF was marked a record high of <u>57,000</u> <u>visitors</u> over two days.

Contents

1. Introduction

2. What is "TOYAKO Manga Anime Festa"?

3. Outline of Practice

4. Results of the Questionnaire Survey for Participants

5. Conclusion

The Astronomical Objects Observed at the "Night" Part of the Party

The Spring Triangle

The Summer Triangle

Albireo in Cygnus

Antares in Scorpius

Mars

Saturn

The Astronomical Object Observed at the "Day" Part of the Party



The Moon in the Daytime

Situations of the Stargazing Party

- While the author made a participant look an astronomical object, the author explained the object to the participant orally.
- The author <u>reproduced stargazing scenes from</u>
 anime by lying down on a picnic sheet with
 participants and looking at the Summer Triangle,
 and by cosplaying.
- The author's cosplay wasn't understood by the participants in the "day" part of the party.
- Many of the participants <u>came to know for the first</u> <u>time</u> that the moon is observable in the daytime.

Photos of the Stargazing Party



Contents

1. Introduction

2. What is "TOYAKO Manga Anime Festa"?

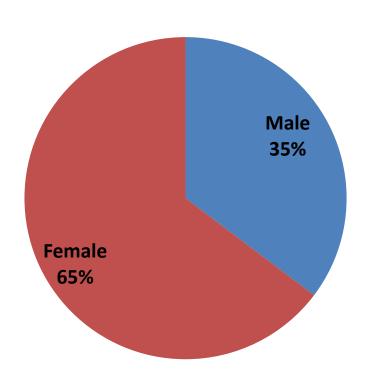
3. Outline of Practice

4. Results of the Questionnaire Survey for Participants

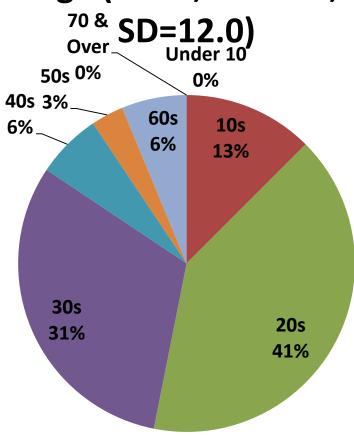
5. Conclusion

Gender & Age

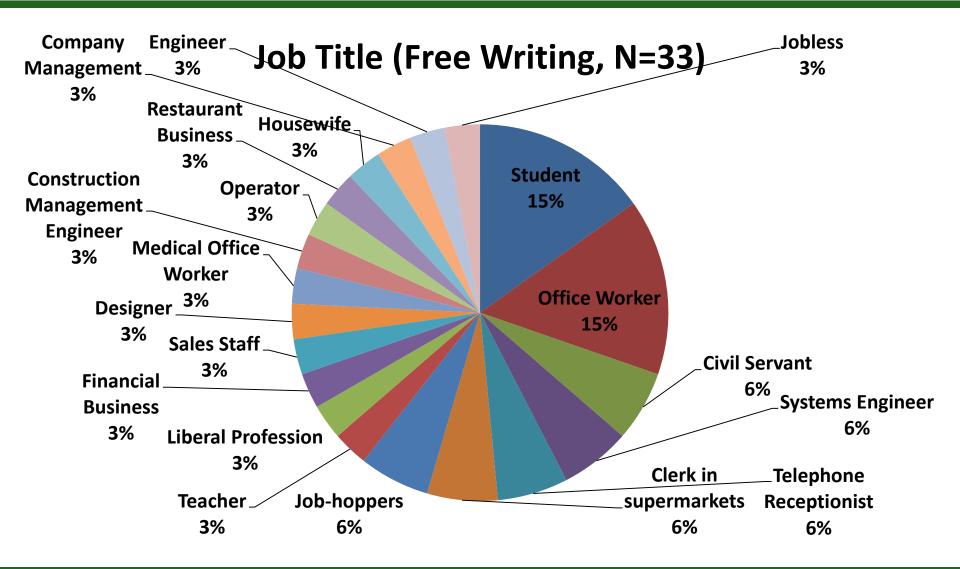
Gender (N=34)



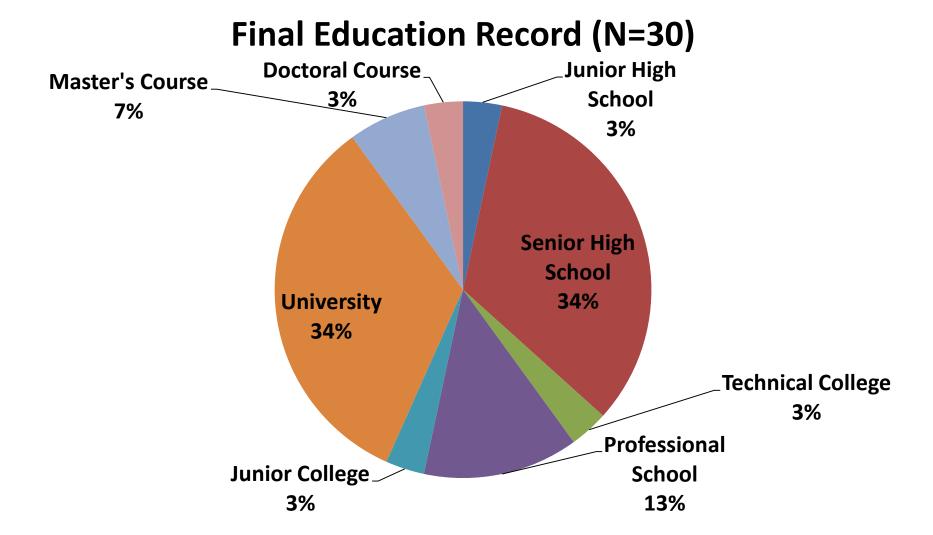




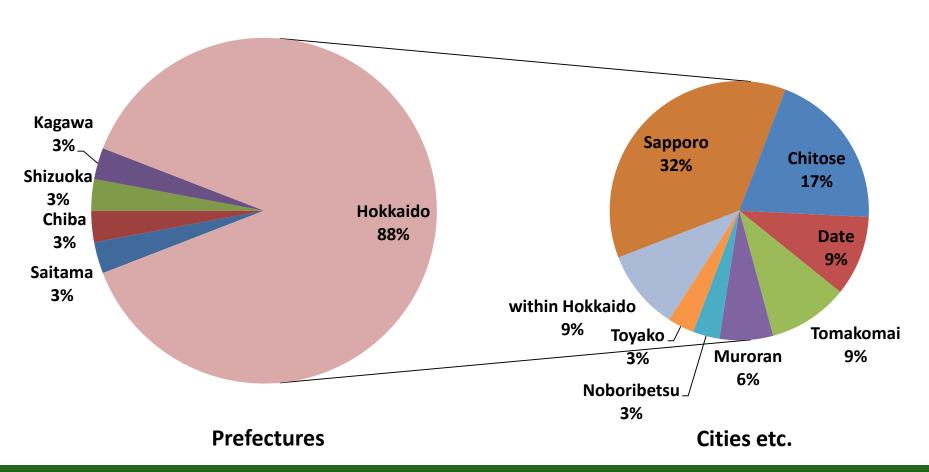
Job Title



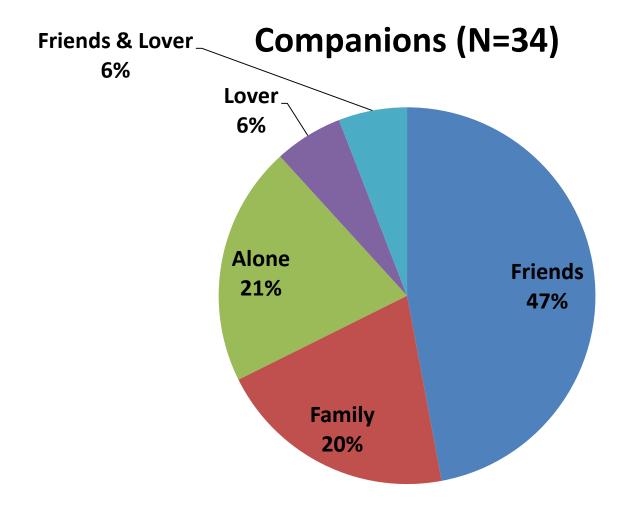
Final Education Record



Address (N=34)

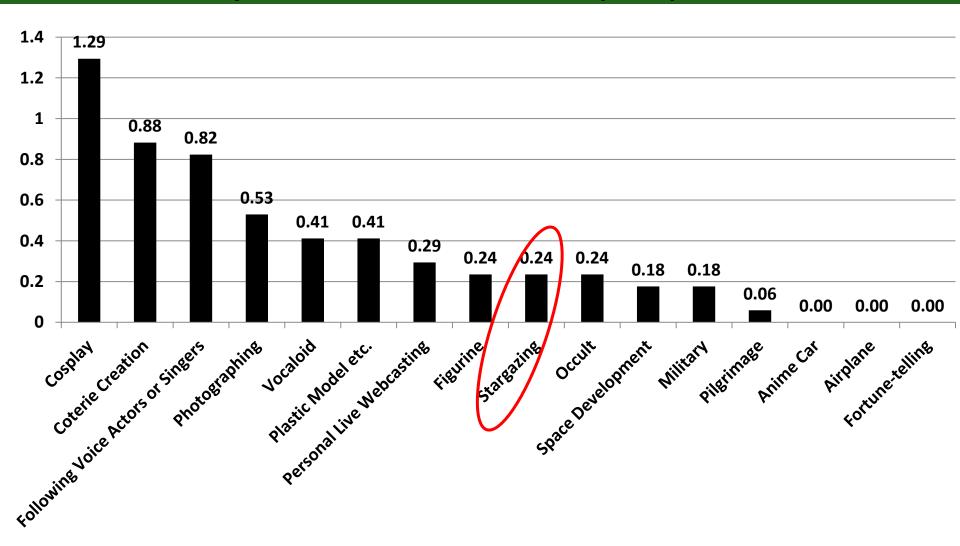


Companions

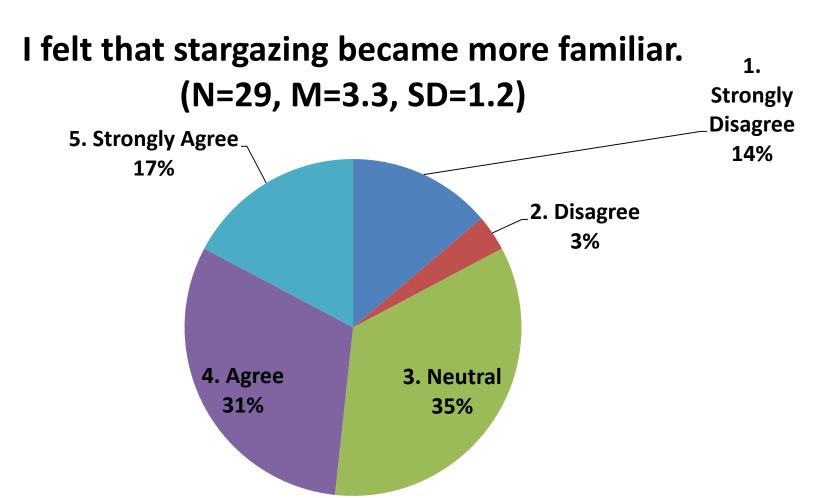


Weighted Means Calculated From the Number of Respondents Whose

<u>"Hobbies" Correspond to Each of These Choices (N=17)</u>



Evaluation Items of Impression (5-point scale)



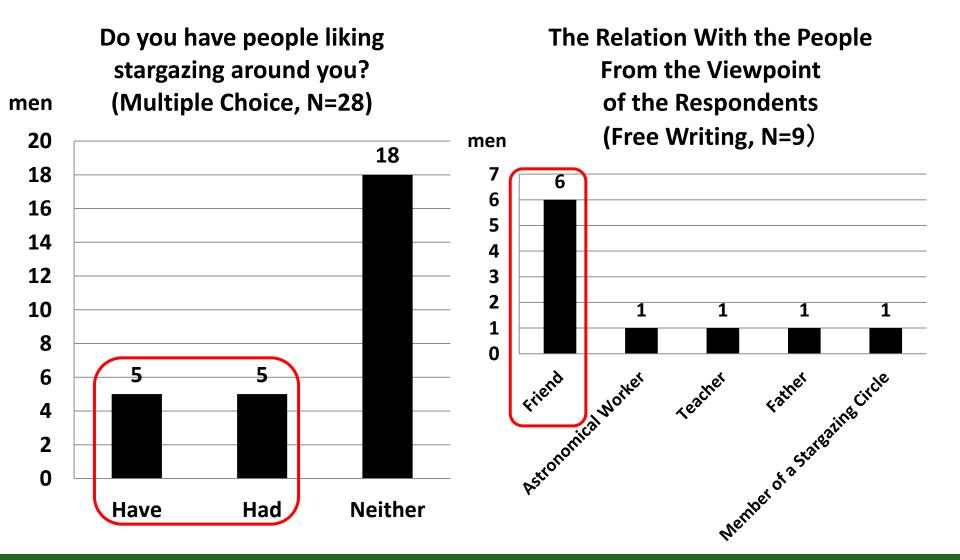
Ownership of Telescopes



The respondents were given telescopes by their <u>fathers</u> or mothers.

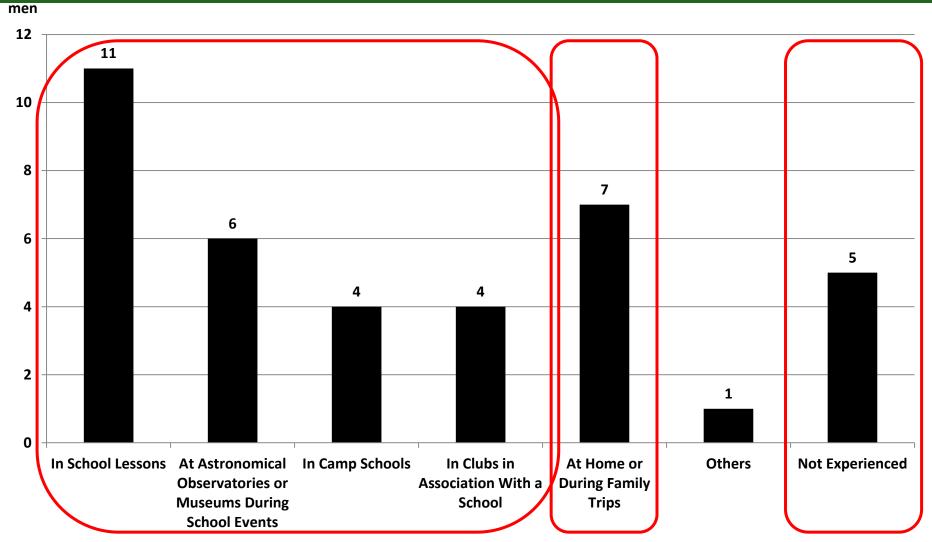
The respondents had been given or bought telescopes during 12-15 years of age.

People Liking Stargazing Around the Respondents



Where had you looked through a telescope in the past? (Multiple Choice,





Holding and Evaluation "Real Stargazing Party" Combined With "TOYAKO Manga Anime Festa" 26

"Media Content" Which Have Scenes of Stargazing or a Starry Sky and Left Impressions on Respondents' Mind (Free Writing, N=12)

Content Types	Titles etc.
Novels and Young-adult Fictions	
Songs	"Onaji Hoshi", "Tentai Kansoku", "Starry Heavens", "Kimi no Shiranai Monogatari", "Meteor", "Planetarium", "Iteza Gogo Kuji Don't be late"
Comics	"Hoshi no Hitomi no Silhouette", "Natsu no Rocket"
Anime	"Space Battleship Yamato", "Macross", "Bakemonogatari"
Computer Games	
Actual Photos and Films	Photos of Stars Got From an Astronomical Worker at Akashi City, Hyogo Pref.
Others	

Contents

1. Introduction

2. What is "TOYAKO Manga Anime Festa"?

3. Outline of Practice

4. Results of the Questionnaire Survey for Participants

5. Conclusion

Conclusion

 It was <u>difficult to appeal</u> to "augmented realistic imagination", because the author's <u>cosplay wasn't</u> understood.

 The participants seemed to feel that <u>stargazing</u> became more familiar.

- Future tasks are revealing the following:
 - Details of <u>effects</u> of the stargazing party
 - The relation between the respondents' <u>experiences in</u> <u>stargazing</u> in the past, their <u>images of astronomy</u>, and <u>media representation</u>

Acknowledgement

I'd like to express my gratitude to the following: Mr. Daisuke Oda of Messier Card Co., Ltd., who helped me to hold the stargazing party, Mr. Yota Takatomi, Mr. Takuichi Sasaki and all members of The Committee for the Promotion of TOYAKO Manga Anime Festa/ Lake Toya Hot Spring Tourism Association, who let me hold the party and cooperated variously, Mr. Takayoshi Yamamura of Hokkaido University Center for Advanced **Tourism Studies and all members of Society for the** Study of Contents Tourism, who helped me to hold the party diversely, and all the respondents of the questionnaire survey.

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