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## Summary

The present catalogue is a compilation of archaeological materials from Rishiri Island, a small island located off the western coast of northern Hokkaido. All of the catalogued artifacts curated at the Hokkaido University were originally collected by the late Dr. Sakuzaemon Kodama, a professor of anthropology at the School of Medicine, Hokkaido University, during his visits to Rishiri Island around 1949. No written records for these artifacts exist; however, the labels that the local districts of the island still maintain designations of the original locations of the artifacts. Based on the labeled district names, the artifacts are categorized into a total of four districts: Hondomari (本泊), Peshi Misaki (ペシ岬), Oiso (大磯), and Kutsugata (沓形). Multiple archaeological sites are currently registered in these districts, suggesting that the catalogued artifacts originated from more than one prehistoric site even within the same district. All artifacts were given unique IDs that designated districts and the contexts of discovery (mostly surface collected), and their photographs and corresponding illustrations were grouped by the districts. Given the limited information on the artifacts, it is their stylistic characteristics (e.g., cord marks on pot sherds) that will help to determine their cultural, social, and historical affiliations in prehistoric Rishiri Island. We hope that this catalogue will open up further avenues for cultural heritage management of Rishiri Island and facilitate a better understanding of prehistoric Hokkaido.