HOKKAIDO UNIVERSITY

Title	Table of Contents
Relation	多文化世界におけるアイデンティティと文化的アイコン : 民族・言語・国民を中心に Identity and Cultural Icons in a Multicultural World : Ethnicity, language, nation
Issue Date	2020-03-31
Doc URL	https://hdl.handle.net/2115/77231
Type	other
File Information	table_of_contents.pdf

Hokkaido University Collection of Scholarly and Academic Papers : HUSCAP

Internal Joint Research Project of the Division of Multiculturalism and Pluralism Education, Research Faculty of Media and Communication, Hokkaido University

Identity and Cultural Icons in a Multicultural World : Ethnicity, language, nation

Table of Contents

Preface

TSUCHIDA Eiko（Research Faculty Of Media And Communication）.....1

Articles

1. Writing Postcolonial Australia : Reconciliation between Indigenous and non-Indigenous Australians after the Bicentenary

ICHITANI Tomoko（Seinan Gakuin University）.....7

2. On the Frontlines of the Migration Crisis: Faith-based Support for Asylum Seekers in Manchester, UK

RAINY Mark Justin (National University of Ireland, Galway).....19

3. The Strategies of Decolonizing Indigenous Education in Canada: The Case of School Education in British Columbia

HIROSE Kenichiro (Kagoshima Immaculate Heart University).....35

4. The emergence of Inuit and Innu literature in the 21st century

CHARTIER Daniel (Université du Québec à Montréal).....55

5. <Research notes> A Research report on an After-School-Care program in a remote Indigenous community

AOKI Maiko (Institute for the Advancement of Higher Education).....79

6. <Research notes> The Russia-Japan Territorial Dispute and Visa-free Exchange with the Disputed Islands: Structure, Challenges, Media

BUNTILOV Georgy (Research Faculty Of Media and Communication).....91

7. Indigenous Peoples' use of Media as a Form of Self-Representation: Analysis of Japanese Government and Ainu Discourses relating to the Issue of Ainu Ancestral Remains Repatriation*

DOLLIN Ashleigh (Masters Course, School of Education).....103

8. Discourse of Silencing in the Context of the 150th Anniversary of the Naming of Hokkaido: Representation of Ainu-Wajin Relations in the Television Drama "Eternal Nispa, the Man Who Named Hokkaido, Matsuura Takeshiro" *

TSAGELNIK Tatsiana (Doctoral Course, School of Education）.....125

---

*Articles marked with an asterisk were peer-reviewed according to the standards of the Research Publications Committee of the Research Faculty of Media and Communication, Hokkaido University

Workshop Flyers and Reports

2017

Workshop #1 (2017.11.10) The Geographical Space of Settler Colonialism.....155
Workshop #2 (2018.2.23) Representation of the Ainu People in Old Photos.....156

2018

Workshop #1 (2018.7.13) Changes in Gaze toward Indigenous Peoples and Refugees, and the Reality of these People.....157
Workshop #2 (2019. 2.3) The Formation of Public Opinion for Transformation of Indigenous Policy and Indigenous Empowerment : Manipulation of Indigenous images and cooperation with other minority groups.....158
Workshop #3 (2019.3.8) Indigenous People Unsettling Japanese Settler Colonialism : From the perspectives of the everyday and the extraordinary.....159

2019

Workshop #1 (2019. 4. 18) Indigenous Literatures from North America : Innu and Inuit. Ethical Principles.....160

Workshop #2 (2019.10.3) Presentations by Graduate Students
Workshop #3 (2019. 12.6) Presentations by Partcipating Faculty.....161
Workshop #4 (2020.2.3) Women's Movements and the LGBTQ Community in the Age of Trump..162
Workshop #5 (2020.3.2) Anticipating Forthcoming Multilingual/Multicultural Societies.....163

Roundtable

On the Social Issues and Cultural Transmission of the Ainu People: A discussion with four Ainu
KAYANO Shiro, KUZUNO Tsugio, YAEGASHI Yukihito, AKIBE Hideo, GAYMAN Jeff..〈1〉